



0101-New

Total No. of Questions - 17

Regd.

Total No. of Printed Pages - 8

No.

Part - I

ENGLISH - Paper - I

(First Language)

Time : 3 Hours

Max. Marks : 80

SECTION - A

1. Answer **ANY TWO** of the following questions in about 100 words each.

2×4=8

- a) **All great things have humble, small beginnings.** Justify the statement based on the life and work of Thimmakka.
- b) What does the boy think of his grandparents in his letter?
- c) Why did Dr. Bannister feel that the moment of the lifetime had come?

2. Answer **ANY TWO** of the following questions in about 100 words each.

2×4=8

- a) How does the poem, **The Beggar**, describe the farmer's pathetic physical condition?
- b) '**Seeing** helps one better in understanding than **listening to.**' Justify the statement with reference to the poem, **Happiness.**
- c) 'An easy-to-read poem, **Keep Going**, is rich both in its content and form.' Explain the above statement with examples.

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3. Answer **ANY TWO** of the following **questions** in about 100 words each.

2×4=8

- a) The young man feels that the five boons are not gifts, but merely lendings. Justify his opinion with reference to his experiences.
- b) How did the three brothers try to outsmart one another?
- c) Helping the old is as good as playing the game. Elucidate with reference to the story.

SECTION - B

4. Read the following **passage** carefully and answer **ANY FOUR** **questions** given after it in a word or a sentence each.

4×1=4

A spirited discussion springs up between a young girl who insists that women have outgrown the jumping-on-a-chair-at-the-sight-of-a-mouse era and a colonel who says that they haven't.

"A woman's unfailing reaction in any crisis," the colonel says, "is to scream. And while a man may feel like it, he has that ounce more of nerve control than a woman has. And that last ounce is what counts."

The American does not join in the argument, but watches the other guests. As he looks, he sees a strange expression come over the face of the hostess. She is staring straight ahead, her muscles contracting slightly. With a slight gesture, she summons the native boy standing behind her chair and whispers to him. The boy's eyes widen: he quickly leaves the room. Of the guests, none except the American notices this or sees the boy place a bowl of milk on the veranda just outside the open doors.

- i. What are the young girl and the colonel arguing about?
- ii. The American joins the discussion. Say **true** or **false**.
- iii. What does the American naturalist notice?
- iv. What does the hostess want the servant to do?
- v. Identify the **Synonym** of **calls** from the passage.
- vi. Find the **Antonym** of **familiar** in the passage.

5. Read the following passage carefully and answer ANY FOUR questions given after it in a word or a sentence each.

4×1=4

On Srinivasa Ramanujam

Mathematics in India inevitably makes one think of one extraordinary figure of recent times. This is Srinivasa Ramanujam. Born into a poor Brahmin family in South India, having no opportunities for a proper education, he became a clerk in the Madras Port Trust. But he was bubbling with some irrepressible quality of instinctive genius and played about with numbers and equations in his spare time. By a lucky chance he attracted the attention of a mathematician who sent some of his amateur work to Cambridge in England. People there were impressed and a scholarship was arranged for him. So he left his clerk's job and went to Cambridge and during a very brief period there did work of profound value and amazing originality. The Royal Society of England went rather out of their way and made him a Fellow, but he died two years later, probably of tuberculosis, at the age of thirty-three. Professor Julian Huxley has, I believe, referred to him as the greatest mathematician of the century.

[From *The Discovery of India*]

- i. What makes one think highly of Srinivasa Ramanujam?
- ii. Why did Ramanujam become a clerk?
- iii. What was Ramanujam doing whenever he found some free time?
- iv. What helped Ramanujam to go to Cambridge?
- v. What did people at Cambridge do for Ramanujam?
- vi. Describe the work Ramanujam did at Cambridge.

SECTION - C

[NOTE: Answers of this Section must be written at **one place** in the same serial order.]

6. Match **ANY EIGHT** of the following words in Column - A with their meanings in Column - B.

8×½=4

Column - A	Column - B
i. Saplings	a. Buckets
ii. Confer	b. Adopted son
iii. Foster son	c. Exceptionally large
iv. Tending	d. Without fail
v. Massive	e. A beginning
vi. Conceive	f. Award a degree, title etc.
vii. Invariably	g. A particular aspect
viii. Pails	h. Young plants
ix. Onset	i. To become pregnant
x. Facet	j. Caring for

7. Identify the **parts of speech** of **ANY EIGHT** of the following **underlined words**.

8×½=4

- i. Honesty is the best policy.
- ii. She has two children.
- iii. And she was cross.
- iv. Several writers wrote about education.
- v. Ah! Don't say you don't agree with me.
- vi. We learn many things through observation.
- vii. Wake up early so that you can study.
- viii. I invited him to the party.
- ix. The woman beside David is my cousin.
- x. Children are a source of joy to the parents.

8. Fill in **ANY EIGHT** of the following blanks with **a, an or the**. 8×½=4

- i. What lovely Villa!
- ii. You are first person to arrive here.
- iii. They live in old house.
- iv. Panaji is capital of Goa state.
- v. I bought pair of new shoes.
- vi. It was hottest day ever.
- vii. Rajesh is enterprising businessman.
- viii. I can't play piano.
- ix. We have quite few books on Yoga.
- x. It is absurd story indeed.

9. Fill in **ANY EIGHT** of the following blanks with suitable **prepositions**. 8×½=4

- i. There is a beautiful painting the wall.
- ii. Children are fond toys.
- iii. He jumped the well.
- iv. We cut the fruit a knife.
- v. Wealth is inferior learning.
- vi. My friend lives Delhi.
- vii. The issue is you and me.
- viii. You must abide the rules and regulations.
- ix. I went to the airport to see my son.
- x. Very few people can swim the river Ganga.

10. Fill in **ANY FOUR** of the following blanks with suitable forms of the verbs given in brackets.

4×1=4

- i. Usually I (close) all doors before going to bed.
- ii. The audience (occupy) their seats before the cinema began.
- iii. My father (watch) a serial at the moment.
- iv. She (be) at peace with her pots, pans and her Bhagavad Geeta.
- v. Last week my rose plant (die).
- vi. The meeting (start) by 10.00 a.m. tomorrow.

11. Rewrite **ANY FOUR** of the following sentences as directed.

4×1=4

- i. The teacher is explaining the lesson.
(Change the sentence into passive voice)
- ii. A classmate said to me, "Is your father a businessman?"
(Change the sentence into indirect speech)
- iii. He said, "I have lost my bag."
(Change the sentence into indirect speech)
- iv. No other bank in India is as widely spread as SBI.
(Change the sentence into superlative degree)
- v. The Amazon is one of the longest rivers in the world.
(Change the sentence into positive degree)
- vi. I can face challenges, ...? (Add a question tag)

12. Rewrite **ANY FOUR** of the following sentences **correcting** the **underlined errors**.

4×1=4

- i. Keep your surrounding clean.
- ii. He and me are brothers.
- iii. I waited for a hour.
- iv. Of the two this is the best article.
- v. One should respect his teachers.
- vi. He is having many imported clothes.

13. Supply the **missing letters** to **ANY EIGHT** of the following words.

8×½=4

- | | |
|--------------------|--------------------|
| i. sch _ _ l | ii. enc _ _ raging |
| iii. app _ _ rance | iv. exce _ _ ent |
| v. sp _ _ k | vi. _ _ _ ention |
| vii. p _ _ ple | viii. kno _ _ edge |
| ix. di _ _ ipline | x. a _ _ ord |

14. Identify the **silent consonant letters** in **ANY EIGHT** of the following words.

8×½=4

- | | |
|---------------|-------------|
| i. knock | ii. autumn |
| iii. cupboard | iv. fight |
| v. walk | vi. sword |
| vii. subtle | viii. psalm |
| ix. handsome | x. gnaw |

15. Write **ANY FOUR** of the following transcriptions using ordinary English spelling.

4×1=4

- | | |
|---------------|------------------|
| i. /stretʃ/ | ii. /ɪnˈkredəbl/ |
| iii. /plɑːnt/ | iv. /kənˈdɪʃn/ |
| v. /ˈhɒspɪtl/ | vi. /ɪnˈtaɪə(r)/ |

16. Circle **ANY FOUR** of the words that sound different from the other words in that set with regard to the sounds of the bold letters.

4×1=4

- | | | |
|-----------------|--------------|-----------------|
| i. kite | know | knife |
| ii. that | think | thousand |
| iii. easy | escape | sand |
| iv. go | to | no |
| v. hope | rod | rope |
| vi. earn | earth | each |

17. Mention the number of **syllables** in **ANY FOUR** of the following words.

4×1=4

- | | |
|----------------|------------|
| i. competition | ii. two |
| iii. ambulance | iv. matter |
| v. anaesthesia | vi. sorry |